

Piano

# where parallel lines converge

SOPHIE KASTNER

## A Dark and Mysterious $\text{♩} = 100$

Musical score for section A. The top staff uses treble clef and 4/4 time. The bottom staff uses bass clef and 4/4 time. Measure 5 starts with a sustained note (5). Measure 11 starts with a sustained note (5), followed by a pizzicato (pizz.) note. Measures 12-13 show eighth-note patterns with dynamics *mf*, *mp*, *mp*, and *f*. Measure 14 ends with a fermata over three notes.

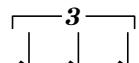
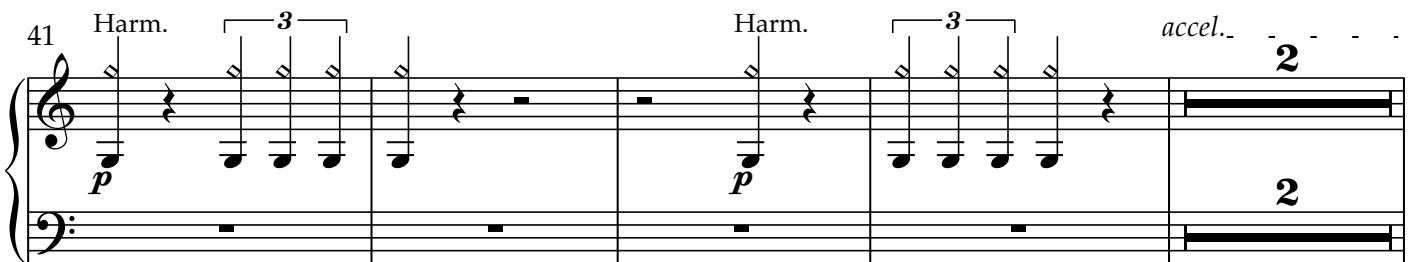
## B Growing Brighter $\text{♩} = 92$

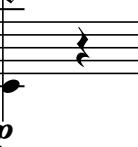
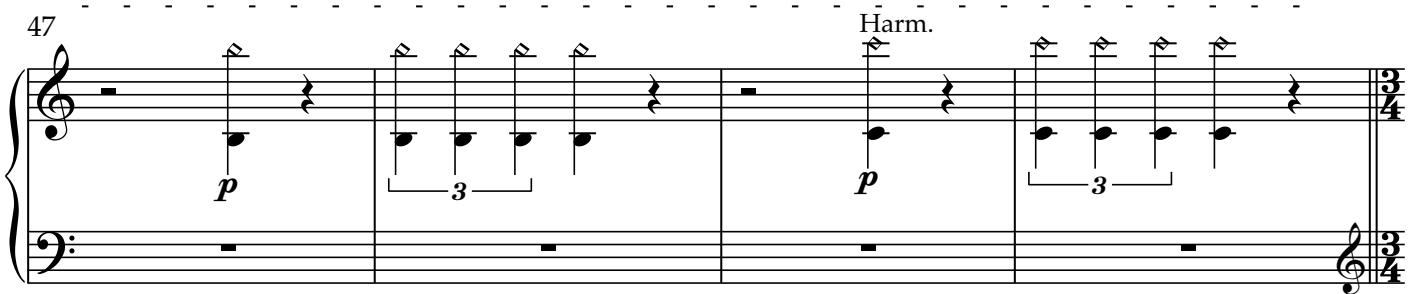
Musical score for section B. The top staff uses treble clef and 4/4 time. The bottom staff uses bass clef and 4/4 time. Measure 21 starts with a sustained note (2), followed by a pizzicato (pizz.) note. Measures 22-23 show eighth-note patterns with dynamics *mf*, *p*, *p*, and *p*. Measures 24-25 show sustained notes (3) with dynamics *p* and *p*. Measures 26-27 show sustained notes (2) with dynamics *p* and *p*. Measures 28-29 show sustained notes (3) with dynamics *p* and *p*. Measures 30-31 show sustained notes (2) with dynamics *f*, *p*, *f*, and *p*. Measures 32-33 show sustained notes (3) with dynamics *p* and *p*.

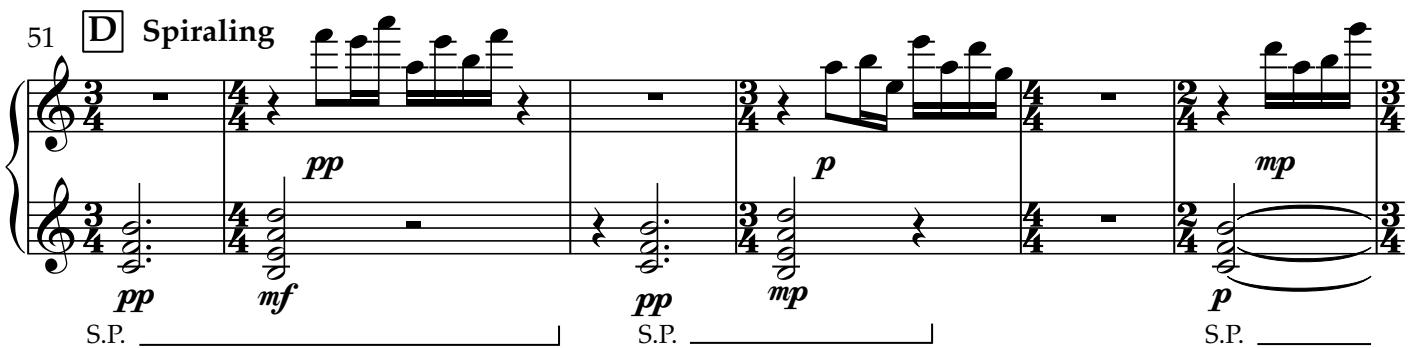
## C Light, Fluttery and Free $\text{♩} = 80$

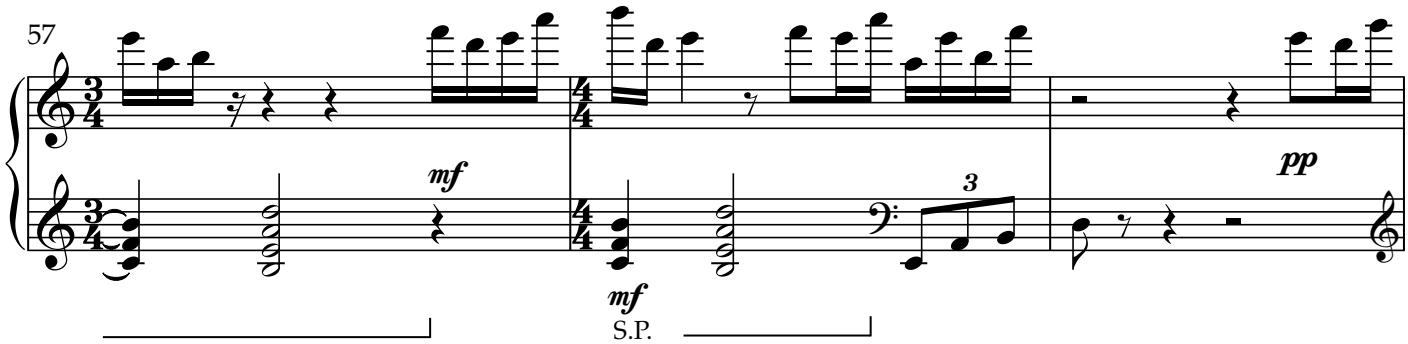
Musical score for section C. The top staff uses treble clef and 4/4 time. The bottom staff uses bass clef and 4/4 time. Measure 37 starts with a sustained note (2). The right hand then plays a series of eighth-note patterns with dynamics *pppp*. The left hand provides harmonic support with sustained notes.

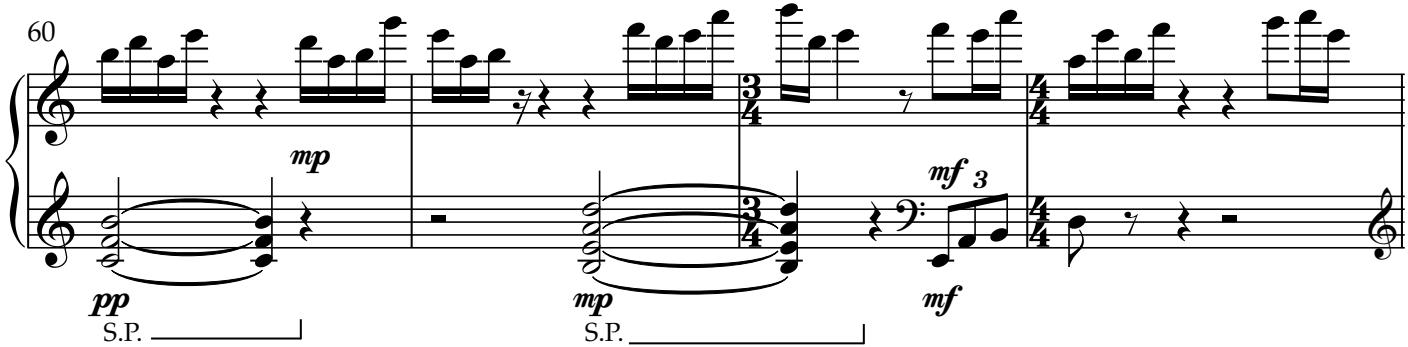
## Piano

41 Harm.  Harm.  accel. **2**  


47 Harm.   **3**  


51 **D** Spiraling                


57                


60                


## Piano

3

64

*8<sup>va</sup>*

*mp* S.P. [ ]

*f* *pp*

*mf* S.P. [ ]

*f* *sub. pp*

67 (8)

*f* *pp*

*f*

*ff*

E Unwinding

(8)

*sub. pp*

*mp* <> *pp*

*mf* <> *pp*

*ppp*

73

*ppp*

<> *mf* <>

*pp* <> *f*

*p* <> *f* <> *mf*

76

*ff*